

Hanging Mountain Copyright Protections ©

Guidebook Contributors

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Version

Nov 19, 2021 Version. Updates will be made regularly and placed on the WMCC website. Please do not use any of this feedback for Mountain Project as this is being made available for free and can be regulated for Justice Diversity Equity Inclusion components by the WMCC and has copyright . Please share input about routes at: tinyurl.com/RouteFeedbackHangingMountain

Intro

Hanging Mountain is an east-facing mountainside in a relatively remote region of southwest Massachusetts and northwest Connecticut. It has remained on many New England climber's radar, but prior to 2019 the property was privately held and climbing was prohibited by the landowner. In 2019, the 14-acre mountainside was purchased by the Western Massachusetts Climbers' Coalition (WMCC) with the assistance of the Ragged Mountain Foundation of Connecticut (RMF) and the Access Fund. Since the land acquisition in Fall 2019, a small but dedicated group of volunteers from the local climbing community have worked tirelessly to make Hanging Mountain a public venue for climbers and hikers.

Where and how to park at Hanging Mountain

Hanging Mountain is located at 43 South Main Street, Sandisfield, Massachusetts, just two miles from Connecticut in the Farmington River Valley, and north of the Colebrook Reservoir. Parking is available on site and there is space for approximately 35 cars. It is imperative that climbers park thoughtfully and do not park on the side of Route 8. **IT IS ILLEGAL TO PARK ALONG THE ROADSIDE ON ROUTE 8.** A reserved spot will be held for emergency vehicles as well as individuals with a handicap placard.

There is a small amount of overflow parking available across Route 8 on US Army Corps of Engineers property. This extended parking can sometimes close. Call 860-379-8234 for more info.

Rules and Regulations

Hanging Mountain is privately owned by the WMCC and RMF. All users must abide by the rules set forth by the organizations. Rules and regulations will be posted in the guidebook, on the WMCC website, and on the kiosk at the trailhead for Hanging Mountain.

- Hanging Mountain is open dawn until dusk
- Parking on Route 8 is illegal and will not be tolerated.
- Park only in designated parking spaces.
- Stay on established trails and climbing routes.
- Dogs must remain on a leash and under the owner's control at all times. Consider leaving your pet at home.
- Pack out all human and dog fecal matter. It is not acceptable to bury feces.

Justice Diversity Equity and Inclusion

The Western Massachusetts Climbers' Coalition works to build inclusive relationships with diverse advocacy groups, state and local governments, landowners, and conservation groups to keep climbing areas open and accessible to climbers from all backgrounds. Actions we have taken toward this goal:

- Reserved Parking Spot for those with a Handicap Placard (please display if parking in the spot)
- ADA porta-potty
- Signs with Visuals
- Visuals of Trail Heads
- Distances to each Crag listed
- Land Acknowledgement and Relationship Building
- Safe Space Signage

We are open to feedback about implicit bias in route names. If you have input on how to help you or someone else feel more welcome and safe, please submit input at: <https://tinyurl.com/SafeSpaceHangingMountain>

We look forward toward continued growth in this area.

Things to Know

Hanging Mountain is a mountainside with approximately 10 separate crags. Not all of the rock at Hanging Mountain is safe for climbing. Some sectors may never be opened to climbing, others will open only after wildlife surveys and risk management assessments are satisfactorily completed. It is advisable that climbers wear helmets as much as possible.

It is hard to overstate the value of Hanging Mountain as a climbing area. Traditional climbers will want their 6" camalots. Sport climbers will be set with sixteen draws, but carry two dozen quickdraws if planning on stringing together multi-pitches. There is something for every climber and there's no shortage of unique granite-style features that will blast your arms, make your fingers achy, and destroy the tips of your shoes. Cliffs are not top-rope accessible.

Climbing at Hanging Mountain requires both good judgment and strong technical skills. While many of the routes have protection bolts, routes change features quickly and pass ledges along the way. The traditional climbing here is challenging, with protection that can be difficult to spot and tough to place, especially under the duress of leading. Be prepared to share a belay station with another group and know how to rappel from an anchor if it is denoted as a rap ring anchor.

The climbs and climbing style found at Hanging Mountain are similar to Cathedral Ledge with its many short challenging features, Cannon Cliff where loose, exfoliating rock and rock fall are normal, and occasionally feels a touch like the traprock to the south in central Connecticut.

If you have feedback about routes, please use this form: tinyurl.com/RouteFeedbackHangingMountain

If you would like to get involved:

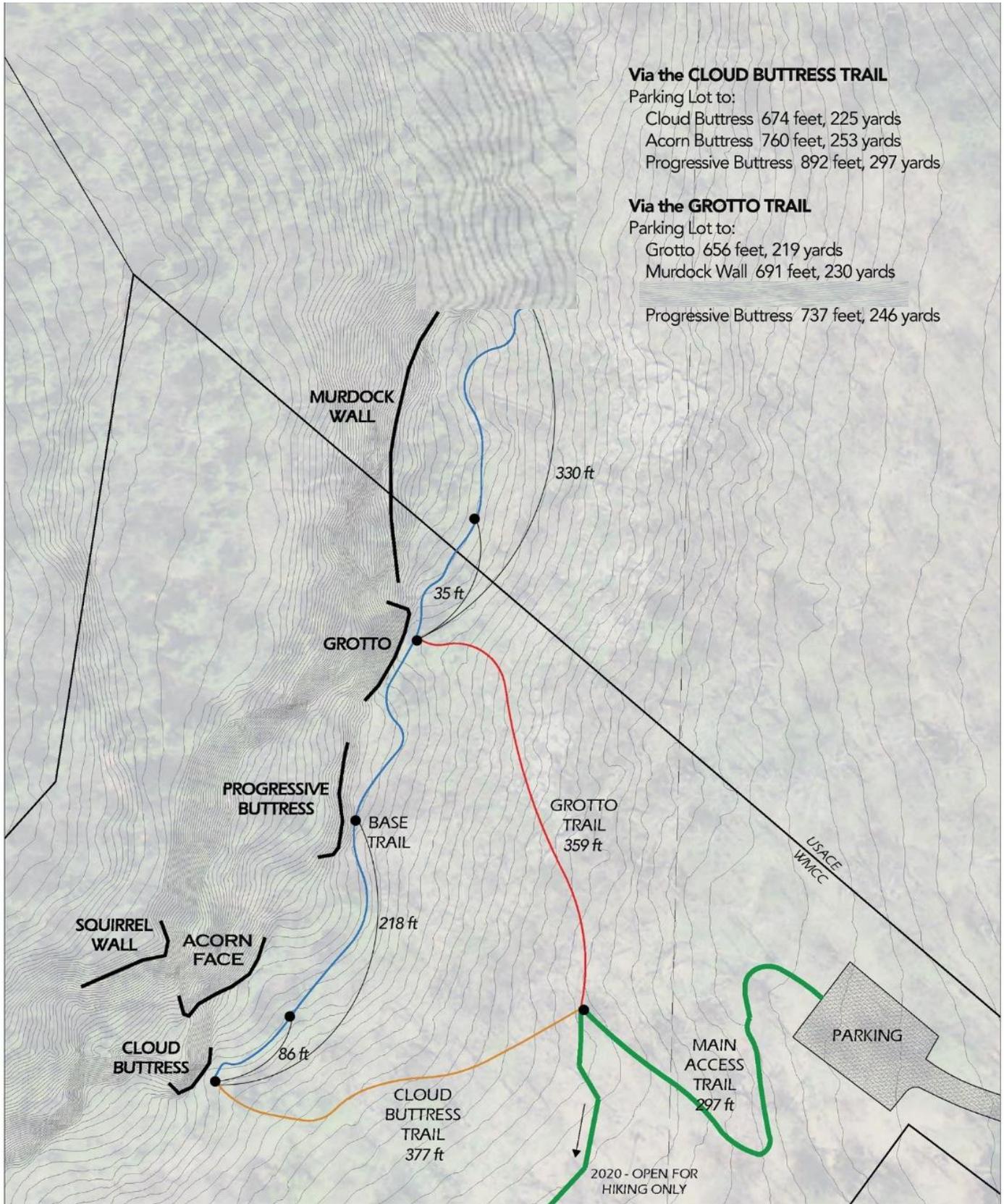
https://linktr.ee/climbgneiss?utm_source=qr_code



Using this guide

Red denotes a sport climb

Yellow denotes a traditional or mixed climb



HANGING MOUNTAIN

TRAIL MAP

Cloud Buttress

The Cloud Buttress is a beautiful, steep wall of dark gneiss with a high concentration of quality routes. Features on the ""Cloud"" are mainly thin and the majority of the climbing here is 5.11 or harder. It contains bouldery climbing with rests between cruxes. The approach trail meets the wall at its low point. Please obey all property closures. The crags left of the Cloud Buttress are **currently closed** and will open as Phase 2 development. These areas contain loose rock, sensitive plants and currently have no infrastructure. **Please do not jeopardize access to these areas.**

"1. Copious Stone 5.7 **

Begin at the left-most uphill margin of the Cloud Buttress, on the same terrace as for Stone by Stone. Climb the sharp looking off-width that cuts left midway up Stone By Stone. It is possible to use the first few bolts of Stone by Stone to protect the lower portion of this route.

50 ft. Single rack to #6. FA: Shawn Sweeney

2. Stone By Stone 5.8 ****

Begin on the far left end of the Cloud Buttress, in the large corner system. The start is shared with Copious Stone. Classic moderate climbing leads up a white granitic intrusion on a gently overhanging face. Beginning in the corner, gain the gently overhanging face to the right and climb juggy rock to the top of the cliff.

50 ft. Bolts. FA: Shawn Sweeney and Kat Powers

3. Trouble Weighs a Ton 5.10+ ***

This was initially a gear-protected "5.10R". Fabulous juggy climbing and good movement. Start midway along the left face of the Cloud Buttress, below an obvious shallow right-facing corner. Climb the corner until its end. A bizarre move past the overlap leads to jugs.

60 ft. Bolts. Equipped by Dolci Mascolo and Ryan Stefiuk

4. Transcendentalism 5.11- ****

Stick clipping the second bolt is recommended. Start at the top of the stairs on the left side of the main face of the Cloud Buttress. Climb the striking arête, past several cruxes. It is possible to start lower down on the right side of the arête for more climbing.

70 ft. Bolts. FA: Rob Sullivan

5. Skywalker 5.12c ****

Start just downhill and to the right of *Transcendentalism*, using the same terrace. Consider stick-clipping the second bolt. Boulder right, past a giant wedged block (crux). Continue up the bulging face using hidden pockets (2nd crux). Move slightly left up tenuous slab moves and corners to anchors.

80 ft. Bolts. FA: Jeff Squire

6. Fever Dreams 5.12 ***

Start at the left-most of three short features along the left side of the main face of the Cloud Buttress. Climb a short, thin crack to a small cave. Move up and left through the notch using either trickery or thuggery, and gain a ledge. From the ledge, head up the steep face past three bolts to a dihedral and another ledge. Charge up the overhanging crack or take the more natural (easier) line trending left, before making the final move right to the anchors.

80 ft. Single Rack Cams Micro to #2. FA: Christopher Beauchamp



7. Benign Masochism 5.11 ***

The middle feature at the base of Cloud Buttress. a short open corner with a single bolt. Boulder past the bolt to gain the ledge common to all the routes in this section of the cliff. Trend left out the roof above, Follow the wide crack left through the overhang and gain the ledge above. More face climbing leads to another ledge and large V-shaped chimney above. Sloping features lead up the right wall to the anchors.

80 ft. Single rack .3" to 5". FA: Christopher Beauchamp

8. Cost of Admission 5.11 **

This is the right-most of three short features at the base of the Cloud Buttress. Easily recognizable, this route begins where the approach trail from the parking area meets the cliff. Boulder up an open corner past 3 bolts leads to a ledge shared with the two routes to the left. Climb through the roof at a crack with plentiful gear and continue up fun climbing to anchors at the end of the crack.

80 ft. Single Rack .3" to 3". FA: unknown

9. Drawn and Quartered 5.12 ***

Continuously technical with several cruxes including a hard boulder problem at the highest crux. Begin on the ledge at the right side of the Cloud Buttress. From the left end of the ledge climb a hanging left-facing corner to the right-slanting ledge above (shared with Cloud Nine). A hard move left just above the roof leads to a slabby scoop. Gain the ledge and slanting crack above. An iron cross move leads to another stance up and left. Gain the final shield and make a bouldery move (crux) to gain the final ledge. Stay cool and climb the final left-facing corner to the top.

80 ft. Bolts. FA: Ryan Stefiuk

10. Pillow Talk 5.11- ***

Technical and relentless. Well-protected traditional climbing with multiple difficult sections. Use the same start as Drawn and Quartered. Boulder up to the left-slanting handcrack and gain the ledge (Cloud Nine crosses here). Follow thin features past bolts to an overhanging finger crack. Battle the crack up to a stance shared with Cloud Nine. Exit right into underclings then trend left past a single hidden bolt. Continue up the face to the anchors.

80 ft. Single micro cams up to .3", double .3" to .75".. FA: Christopher Beauchamp

11. Cloud Nine 5.9 ****

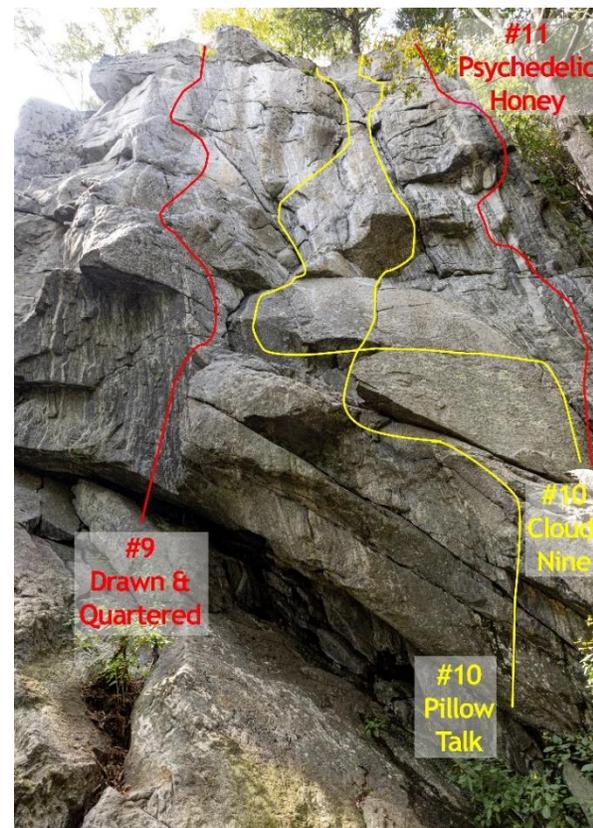
Probably the earliest climb at the Cloud Buttress and an old-school classic. Perhaps the best trad route of its grade at Hanging Mountain. Begin by traversing left along the 3rd class (exposed) ledge at the right side of the Cloud Buttress. From the end of the long traverse follow corners and cracks up and right, aiming for the convergence of the two crack systems. Follow the handcrack past a wild thread and up to the midway anchors. Lower from midway anchors or continue to the top of the buttress (10b). It is possible to use the Pillow Talk start in order to start lower and add more pump climbing.

80 ft. Single rack to 3", extra .4" to 2". FA: unknown

12. Psychedelic Honey 5.12- ****

No shortage of compression moves on this one. An instant classic; fun and hard. Begin on the right end of the main face, up a low-angle, blocky groove. Stick clip the first bolt or stay right, closer to the hillside. Climb the arête, encountering multiple cruxes along the way. Consider a knee pad for the right leg.

80 ft. Bolts. FA: Tim Murdock



Acorn Face/Squirrel Wall

The Acorn Face, uphill and to the right of the Cloud Buttress, is the lowest pitch of the Squirrel Wall. The Squirrel Wall above offers the longest climbs in Massachusetts and Connecticut. This area is home to exceptional climbs up to 260' on fine-grained solid gneiss. Seasonal Peregrine Falcon closures are possible here. The gully between the Acorn Face and Progressive Buttress is closed. The Acorn Face is often shaded and the right end can stay wet.

1. **Miasma** 5.10 ***

On the left end of the Acorn Face. Begin on good rock just right of the gully. Ride the arête, avoiding the chossy gully on the left. Strenuous moves up and right lead to jugs. Follow amazing tufa-like jugs up overhanging rock to the anchors.

65 ft. Bolts. FA: *Christopher Beauchamp*

2. **Pet the Rabbits** 5.12 ***

Ride the subtle arête between the choss and perfect rock and you will be rewarded with challenging, well protected movement. At the 4th bolt move up and left into the scoop feature leading to a small roof. Powerful crimping busts out right from the small roof (crux) to a stance and a final hard to decipher face sequence.

65 ft. Bolts. FA: *Christopher Beauchamp*

3. **Radiant Sky** 5.10d****

Beautiful stone, thoughtful movement, good bolt placement - one of a cadre of Hanging Mountain 5.10 sport routes that are going to put the cliff on every climber's radar. Begin at the toe of the Acorn Face. Follow three bolts up a steep wall to a ledge (amazing jugs). A bizarre move left off the ledge leads to fun climbing. A hard stand up move gaining the upper portion of the face is the crux. Continue up and right along small ribs to the anchor

65 ft. Bolts. FA: *Dolci Mascolo*

4. **It Takes an Ankle** 5.11+ *

Stick clip recommended. Awkward climbing past 3 bolts leads to a ledge, Challenging thin climbing above the ledge leads to shared anchors. This route requires an attentive belay due to ledge fall potential above the ledge at mid-height. Finish on the same anchors as the climb to the right.

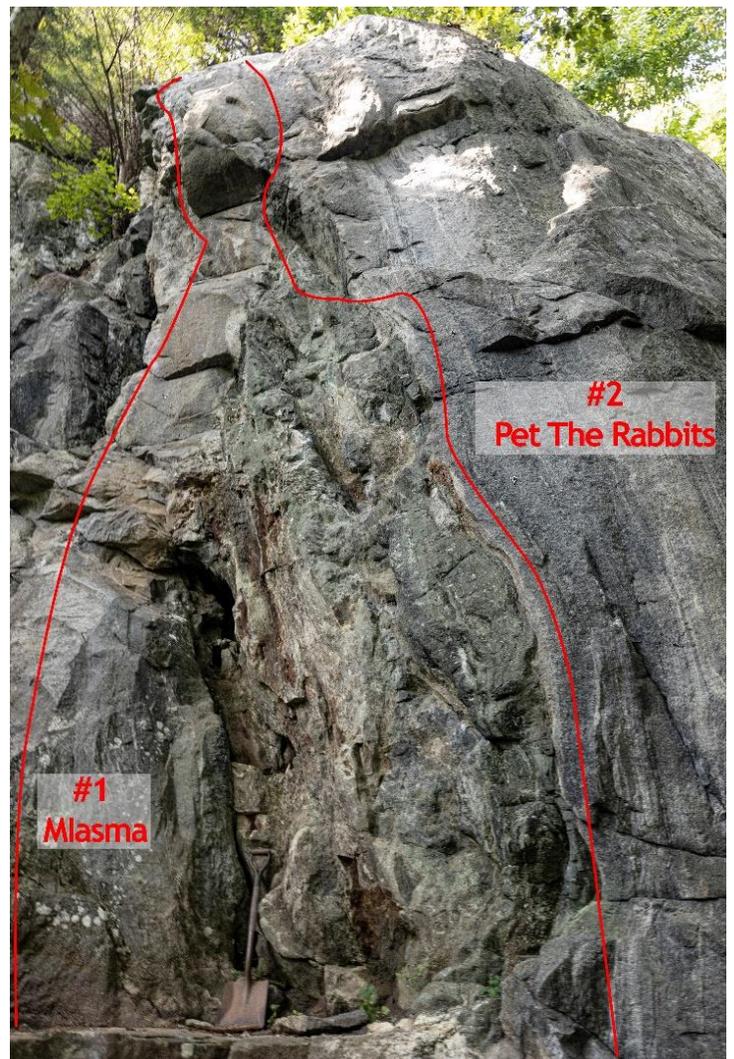
60 ft. Bolts. FA: *Shawn Sweeney*

5. **Ghost Buddy Heights** 5.11+ ****

Great climbing on all three pitches, a masterpiece of Hanging Mountain climbing with a crescendo at the top.

P1: 5.9 PG Begin below the obvious, left-trending arch. Climb left along the arch, pass a bolt and gain the right-facing corner. At the corner's end traverse left, passing a second bolt just before gaining the ledge.

P2: Follow a finger-eating crack in a shallow left-facing corner. As the corner rounds out continue up the face, around a roof and up to a ledge. Slap up the right side of a water groove and gain the anchors in a large scoop.



P3: Climb up and right following a thin crack in lower angle rock. Step up and right, and make thin moves up and left (crux) the past several bolts. Gain the upper face and make challenging moves to the arête and up (second crux, insane exposure) to the top. **Lower or rappel to descend.**

P1 65 ft. P2 75ft P3 80 ft Single rack to 3". FA: Jeff Squire and Rob Sullivan

6. **Lost and Found** 5.7 **

Cool Hanging Mountain rock features. Begin at a water groove at the uphill right end of the Acorn Face. Stem your way up the groove to a ledge. A thin step right leads to another groove. Follow this feature to the anchors. Often wet, be cautious.

50 ft. Bolts. FA: Dolci Mascolo and Ryan Stefiuk

7. **Water from an Ancient Well** 5.11a **

P1: Climb any of the Acorn Face routes to the Squirrel Wall ledge.

P2: 5.11a Start on the far left edge of the wall, climb past several cruxes to a bolt anchor above a good, narrow belay stance. 70'

P3: 5.10b Follow the pillar above through a couple of overhanging sections to a good belay ledge with a bolt anchor. 85'

P4: 5.10b Boulder up on the left end of the ledge to a right leaning flake. Staying slightly right at the top keeps it at 5.10, or take the hard slab straight on to add an 11+ crux. 35'

The climb can be done as a single pitch but rope drag and ledge fall potential make it safer and more enjoyable to break it up. Descent: rappel the route. A single 60m rope will make it from the top to the P2 anchor. A 70m will NOT get to the Squirrel ledge from the P3 ledge anchor.

P2 70 ft P3 85 ft P4 35 ft. Bolts FA: Jon LaValley



Progressive Buttress

The Progressive Buttress has great moderate, single-pitch sport climbing on featured stone. The cliff is generally shaded and some routes tend to stay wet after a rainfall. **DO NOT TOP OUT**; the terrain above is **CLOSED**. In April 2020 there was significant rock fall between the Grotto Wall and Progressive Buttress. The area between these two sectors is closed to climbing. Additionally, climbers should not linger below the recent rockfall area.

1. **Green New Deal** 5.7+ **

The leftmost line on the Progressive Buttress. Follow a left-trending slab below a steep face to a left-facing corner. At the corner top, traverse right onto the steep face and gain the juggy headwall to the anchors.

60 ft. Bolts. FA: *Pamela Matsuda-Dunn*

2. **Nevertheless** 5.8- ***

Nice climbing, perhaps the best of the moderate lines here. Climb the low angle ramp just right of Green New Deal until the wall steepens. Continue up the steep face, staying right of a groove, and gain the ledge above. Continue up thin face holds to a short overlap. Move up and left to gain the short left-facing corner (long runner or draw helpful here). Follow this to the anchors.

65 ft. Bolts(7 to LO). FA: *Dolci Mascolo*

3. **Feel the Bern** 5.10 **

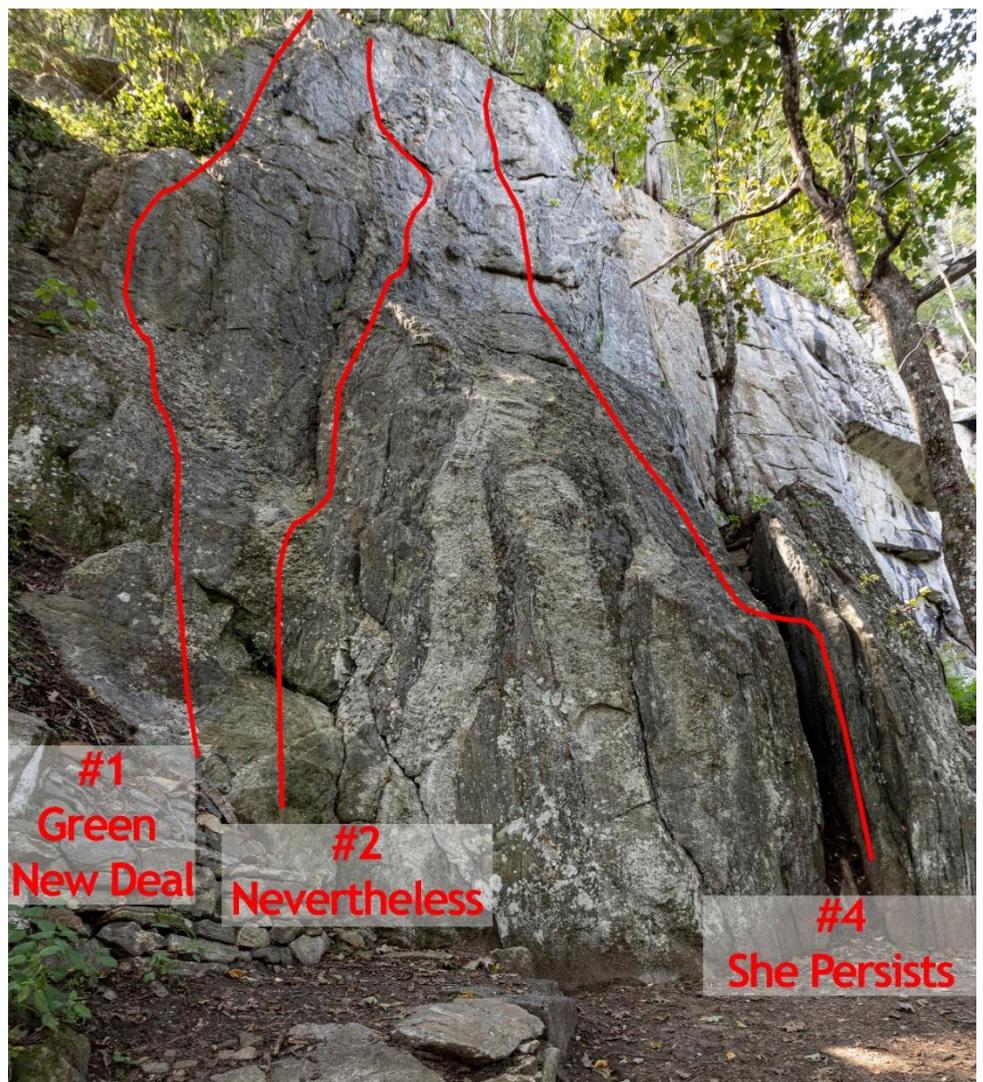
Toprope Only. This is the obvious steep feature that starts at the toe of the Progressive Buttress. The upper portion of this line is quite close to both Nevertheless and She Persists and would feel like a squeeze job as an independent line. Toprope off either anchor after climbing..

65 ft. TR.

4. **She Persists** 5.8+ **

Nice climbing. Start just left of a chimney formed by a detached block. Climb inside the chimney and head left onto the slab. Steep moves with hidden jugs lead up the steep wall above the slab. Step left over the final bulge and up to the anchors.

65 ft. Bolts. FA: *Dolci Mascolo*



5. Allies and Accomplices 5.8 **

Start uphill, at the top of the terraced wall. Consider using a stick clip on the first bolt. Climb into the chimney formed by the large detached block. Using the line of bolts on the left, climb the steep flakes and gain the ledge on the left. Hidden positive face holds lead to the anchors.

55 ft. Bolts. FA: *Dolci Mascolo*

6. Not Me, Us 5.8 **

Start uphill, at the top of the terraced wall. Nearly a mirror image of Allies and Accomplices, perhaps slightly harder. Consider using a stick clip on the first bolt. Using the line of bolts on the right, follow flakes up and right to the steep face and anchors.

55 ft. Bolts. FA: *Ryan Stefiuk*

7. Gneiss Bulge 5.11- **

Named for the obvious bulge, begin below a blunt arête on the right side of the buttress. Nice movement follows sloping holds up the face. Pass a small overlap, staying left of the arête to the anchors.

50 ft. Bolts. FA: *Shawn Sweeney*

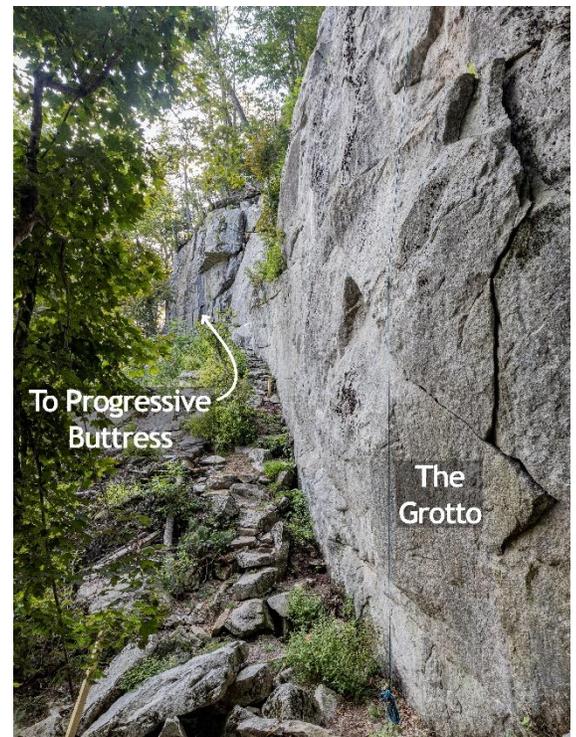
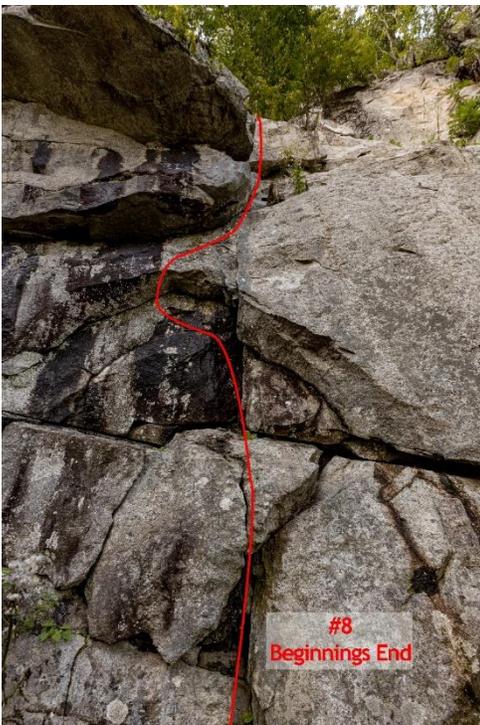
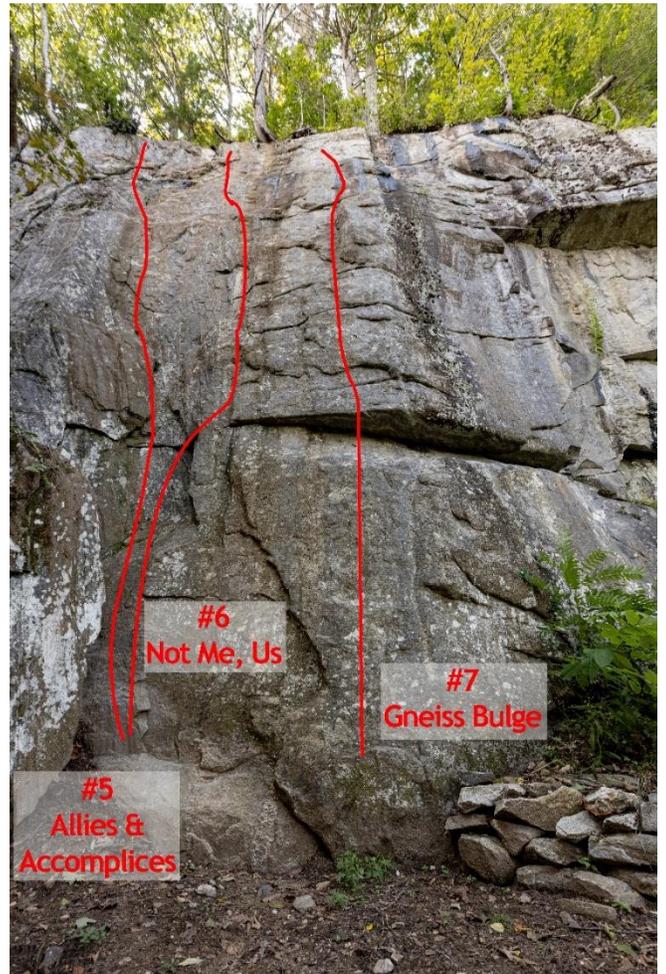
7a. Logical Progression 5.12c (unknown stars but looks amazing)

Pending Bolts. FA: *Ward Smith*

8. Beginnings End 5.10+ **

The last route on the wall before entering the recent rockfall area. Interesting bouldery crux. Climb up a short shallow left-facing corner until forced right into a right-facing corner (crux). Follow the right-facing feature to the top of the face. Do not top out here. The area above is CLOSED. Do not linger to the right of here; there has been significant recent rockfall.

50 ft. Bolts. FA: *Kat Powers & Shawn Sweeney*



Grotto Wall

The Grotto is often in full sun and provides a beautiful view of the landscape if you climb the upper pitches. In April 2020 there was significant rock fall between the Grotto Wall and the Progressive Buttress. The area between these two sectors is closed to climbing. Climbers should not linger below this recent rockfall area rockfall zone.

1. **Rising Tide is Bolts** 5.10c ****

Classic 5.10. Just to the right of the recent rockfall area, this climb is worth your stop. Probably one of the most consistent climbs at HM, the fun never stops. This highly featured climb starts on a left facing flake. Follow the flake up and right using solid feet to span the distance between good holds and the next flakes. Enjoy the slight pump to the final moves. Stick clipping the first bolt recommended.

55 ft. Bolts. FA: Ryan Stefiuk

2. **Higher Ground** 5.10b/c ***

PG-13 Climb above the anchors on Rising Tide and belay from on the ledge at 2-bolt anchor to the left. Climb the slightly loose left facing corner until you reach a bolt, then move left past two more bolts. Climb up and right to a flared thin crack. Follow the crack to a wedged flake and enjoyable hand cracks that end in an aerial island-like belay. Rappel or lower back to the ledge and rappel again to the ground. A 70m rope will NOT reach the ground from the upper anchors.

80 ft. Single rack, extra finger-size pieces. FA: Jon LaValley

3. **Decision Paralysis** 5.11c/d **

Boulder up past the 1st bolt to a stance, then angle right making thin technical moves on small holds to the ledge that bisects the Grotto. Make another thin move off the ledge (tight belay!) to gain good holds on the steepening face and some long pulls to the anchor.

60 ft. Bolts. FA: Adam Yarnell & Chris Beauchamp

4. **Wholly Logic** 5.11d ***

Good to great climbing on both pitches.

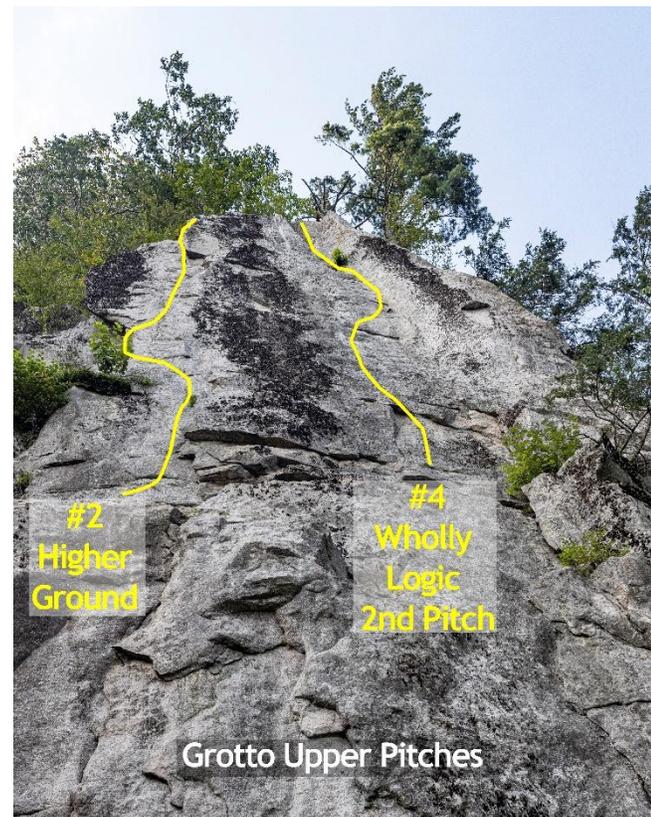
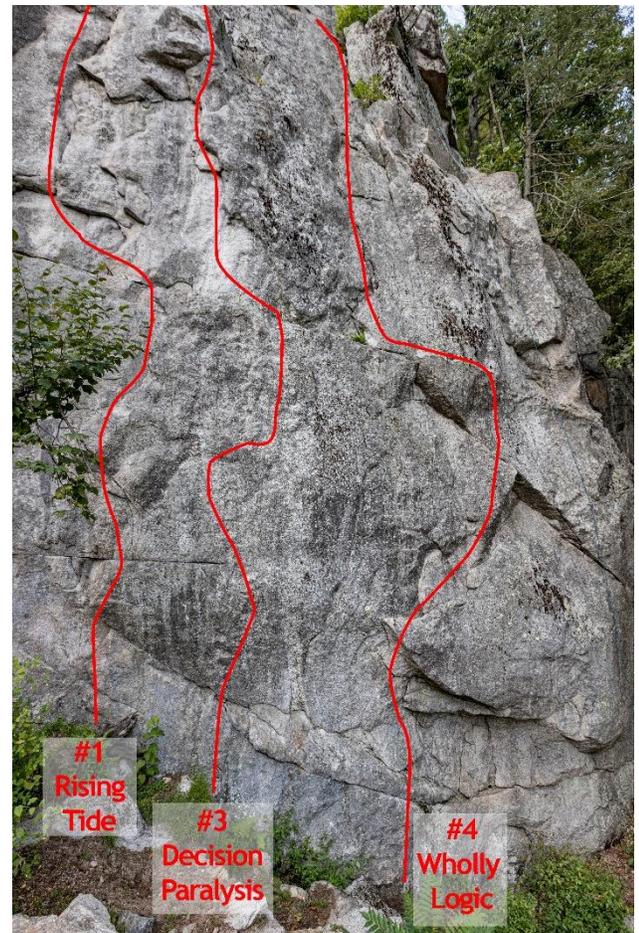
P1. 11d Stick clip and boulder up to a nice flake feature. Traverse right along the ample features to a somewhat cryptic crux that, despite initial appearances, works for a variety of heights. Hand traverse left and gain the ledge for a rest before launching into strenuous technical stemming and laybacking to another ledge. Follow a left-facing corner to a bolt anchor at mid-height. All bolts.

P2. Climb the shallow right-facing corner past a bizarre wedged block to a narrow ledge. Excellent face climbing leads up to a thin crack which eventually widens to 5" at the top. Lower back to the ledge, and rappel to the ground. A 70m rope will NOT reach the ground from the upper anchors.

140 ft. Light single rack of cams to 3"-4". FA: Ryan Stefiuk & Chris Beauchamp

5. **Indivisible** 5.10a ***

Short but stunning hand crack (1" and 2") on the right side of the Grotto. Follow the crack to traverse left and into a splitter hand crack. Jam your way to the top of the vertical crack and over a bulge to an



exciting exit onto a ledge where you can clip the anchors.

40 ft. Single rack, extra 1" and 2". FA: Chris Beauchamp & Jeff Laggis

6. Disco Pants 5.8, 5.12 ***

Climb the bolted slab on the far right end of the Grotto.

P1: Stick clip recommended for first bolt.

Follow bolts up varied rock on a steepening wall to an anchor with rap rings. Shorter climbers will benefit from an extended connector.

P2: This pitch wanders right and left of the blunt arête up bolts to the top on bullet hard stone.

120 ft. Bolts. FA: Jeff Squire

7. Shakedown Street 5.10a ***

"Begin on a dirt ledge on the edge of the large gully up and right of the P.1 belay anchors for Disco Pants/Compass Rose.

It is also possible to climb Butterfly Effect to the optional anchor and belay.

P2: Climb left-leaning fins following the rightmost crack Where the crack ends at a small bulge, step left (crux) onto a clean slab and up much easier climbing to a bolted belay. A 70m rope will reach the ground from this upper belay.

120 ft. . Gear to 1 inch. FA: Rob Sullivan

8. Stagger Lee 5.8+ **

P2: Utilize the same start/belay station as Shakedown Street. From the belay, walk left right towards left leaning fins. Climb the leftmost of the leaning fins, following a wide crack. Squeeze, struggle, and stagger up 20 feet of well-protected, but strenuous offwidth climbing to a vertical section (crux). Scramble above the chock stone to find easier, but wider climbing above. Make an exciting reach to a bolted belay. A 70m rope will reach the ground from here. Climbers can leave the wide crack after the crux to join the bolt-protected finish of Shakedown Street. A 70m rope will reach the ground from this upper belay.

120 ft. Single rack to 6", doubles 3" and 4" cams. Include a 5" and 6" as well as several long runners to sling chock stones. FA: Rob Sullivan

9. Compass Rose 5.9 ***

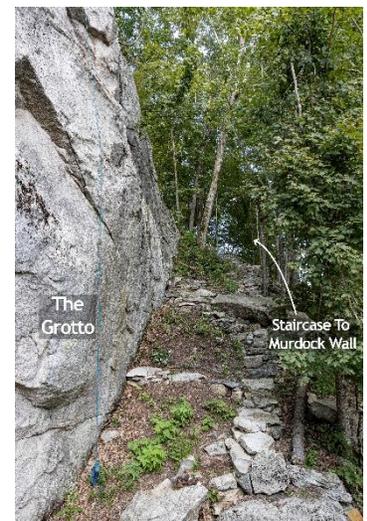
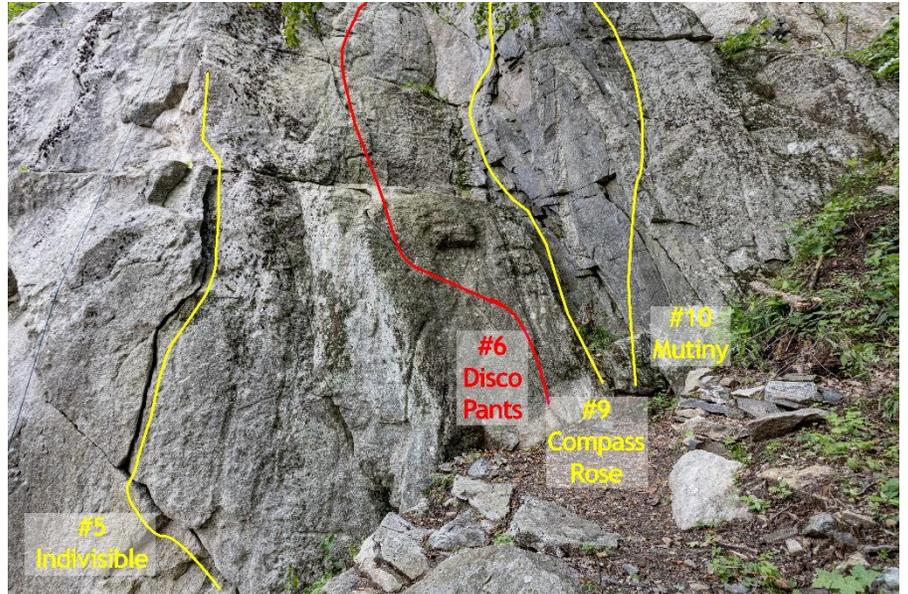
Don't shy away from this little treasure because of misgivings about rock quality, it is better than it looks. Begin on the same terrace as for Mutiny and Disco Pants. Scramble up a short chimney past hollow blocks onto a ledge where the fun begins. Follow the crack and corner until it is possible to step up and right past bolts and a diagonal crack. From the ledge regain the corner on the left and follow it to another ledge and the anchor shared with Disco Pants. on the left wall for protection, use the juggy hold to angle up and right, passing another opportunity for protection in a seam. Continue up and right on positive holds to a ledge and follow the bolts to an anchor with rap rings.

75 ft. Single rack to 1". FA: Dolci Mascolo & Ryan Stefiuk

10. Mutiny 5.8 *

Start on the same terrace as Compass Rose. Mutiny climbs the blunt low arete at the far right end of the Grotto. Stick clip recommended for first bolt. Angle up and right from the base of the initial chimney of Compass Rose. Ascend the juggy face following bolts to the anchors.

50 ft. Bolts. FA: Dolci Mascolo & Ryan Stefiuk



Murdock Wall

Home to many sensitive plants, the Murdock Wall requires careful attention to following rules and signage. Less than ideal paths protect sensitive vegetation and allow this wall to remain open. Please stick clip the first bolt on The Invitation and tread softly. This cliff is usually shaded in the morning and late afternoon.

1. The Butterfly Effect 5.10a **

On the far left end of the Murdock Wall, follow bolts to climb a truncated pillar to an optional anchor. Traverse left and climb straight up the line of bolts above, crossing a large hueco and overlaps to the anchor. A few long slings recommended.

100 ft. Bolts (12 to LO). FA: Shawn Sweeney

2. Papillon 5.9 ***

P1: Start on the left side of the Murdock wall at the base of a 20' pillar in a right facing corner. Climb the corner and clip the a bolt at the top to keep the rope out of the crack. Move left up flakes passing two more bolts. A challenging move leads to thin cracks and thoughtful protection. Continue up the cracks and gain a ledge and anchor on the right.

P2: Above the first pitch anchor, climb toward and use the right edge of the roof above. Pull onto the ledge and follow the granite cracks up and left. Move into the chimney to the anchor. To descend rappel twice.

75ft, 80ft. P1 mixed, P2 Trad, Single rack with a double 3" or bring a 4". FA: P1 Tim Murdock, P2 Shawn Sweeney

3. Leprosy Arête 5.10c/d ***

Begin at the top of P.1 of Papillon. Follow pitch two of Papillon until it steps left onto the slab. Instead, climb up and right through a bulge and gain the arete above. Follow the sharp arete to a finger crack on the left. Lower or rappel twice to descend.

75 ft. Gear. FA: Tim Murdock

4. Full Murdock 5.3

Stick clip required for this climb. After the first bolt, use protection to follow the easiest line to the anchors visible from the ground.

30 ft. Mixed. FA: Tim Murdock

5. The Invitation 5.10b ****

Stick clip required for this climb. Classic climbing up a steep, featured slab. Begin just to the right of Papillon. Easy climbing up and right leads to a ledge. From the ledge continue up and right to gain a shallow right-facing corner. At the end of the corner climb up and left along an overlap. A large step left leads to a small ledge.

Follow slabby scoops up and right, past a thin crux near the anchors.

90 ft. Bolts. FA: Tim Murdock

6. Leprosy Trad 5.8 **

P2: Begin at the top of the Invitation. Follow bolts on the left, skirting the right edge of the tree island. Step left along a ledge. Follow flakes up and right through an overlap to gain a shallow dihedral. At the top of the dihedral step right and follow the bolted slab to an anchor shared with Living on Steroids.

75 ft. Single rack to 1". FA: Tim Murdock

7. Living on Steroids 5.9 **

P2: Begin at the top of the Invitation. Follow the right line of bolts up a steep face past sloping features (crux). Leaders should use caution here due to the rope line crossing the climbing route (in order to not have a leg caught behind the rope during a fall). Gain the large ledge and right facing corner. Follow the left edge of the big corner until it is possible to step left. Continue up the steep face left of the big corner and join the bolted slab shared with Leprosy Trad

70 ft. Bolts. FA: Tim Murdock

8. Ring Neck 5.6 **

P2: Short pitch starting from the anchor of the invitation taking the left bolt line along the edge of the treed ledge then traverses right to gain the ledge and anchor at the base of the final right facing corner.

P3: Go up the corner passing bolts in the chimney and continuing up cracks to the anchor right of the top of the corner. Trad FA: Tim Murdock (more info to come)



Trailheads

